Kim, Minji

김민지

PhD Student | Seoul National University | Meta Humanities Lab

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GitHub / LinkedIn

Research Interests: *HCI, Digital Humanities, Culture Studeis, AI Safety, Human and AI*

Education

PhD, Seoul National University (Cognitive Science) *2026.08 -2030.08(expected)*

Interdisciplinary Program in Cognitive Science (Supervisor: Lee,Eunsoo)

MA, Seoul National University (Cognitive Science) *2024.03 -2026.08*

Interdisciplinary Program in Cognitive Science (Supervisor: Lee,Eunsoo) CGPA: 3.96/4.5

BA, Hankuk University of Foreign Studies (East African Languages & Statistics) *2018.03 - 2022.08*

Major : East African Studies, Minor : Statistics CGPA: 3.71/4.5

Work Experience

Human Rights and Tech Ethics Team, KAKAO Corp. (2023.04 - 2024.01) *Research Assistant*

- Published 'Kakao Tech ethics Report 2023'
- Published 'Kakao Diversity Report 2023'
- Curated AI ethics–related news and distributed newsletters company-wide
- Contribute to Kakao's sustainable business model by minimizing non-financial risks based on the human rights-based approach
- Involved in the development of Kakao's Trust and Safety Roadmap, which includes Kakao's evolving interest in AI principles, self-assessment tools, and cooperation mechanisms
- Operate the Tech for Good Committee which consists of CTOs representing the major affiliates of Kakao - examining the safety of our services and pursuing systematic improvement to maximize the positive impact of technology

NLP Data Construction Team, NCSOFT Corp. (2022.10-2023.04) *Intern*

- Participated in building dialogue contradiction data and prompt learning data essential for 'Digital Human' production, observing how the data I constructed impacted model training and was reflected in final services
- Engaged in various data construction tasks, including chatbot dialogue, QA, and sentiment data, which sparked interest in natural language processing (NLP) model development

Projects

A Digital Archive Framework for Musical Performance Ephemera *2024.10 -*

(Personal Research)

- KoVox Dataset : Collected over 1,700 performances' ephemera covering 10 years
- Developed the collected data into RDB(Relational Database) and standardized entities
- Designed a digital archive framework
- Visualization : https://kovox.co.kr/

Research on Critical and Creative Thinking through Digital Humanities *2024.03 -*

SNU Creative Leading Young Researcher Support Program (Lab Research Project)

- Contributed to the development of the social reading annotation tool, *Semicolon*, including conducting interviews with the SNU undergraduate student
- Investigated the social impact of social reading annotation tools to assess their relevance and effectiveness in fostering collaborative learning

ETRI Fashion Database Construction *2022.07 - 2022.08*

<AI Coordinator Language Interaction DB Construction> (ETRI)

- Participated in the construction of a Zero-shot Learning Fashion Database as part of the research project
- Contributed to data construction for AI Coordinator language interaction and fashion-related datasets.

Technical Skills

Languages: Python, Markdown, LaTeX

Packages & Tools: PyTorch, HuggingFace, Git, NumPy, Pandas

Relevent Coursework: Culture and Mind, Artificial Intelligence and Natural Intelligence, Social Network Data Mining and Analysis, Big Data and Cognitive Science, Affective Science, Experimental Design and Statistical Analysis in Cognitive Science

Test Scores: TOEIC IBT 975 (2022.08)

Publications

International *(Peer reviewed)*

- Minji Kim, Eunsoo Lee. 2025. ***Preserving Musical Ephemera: A Digital Archive Framework for Classical Vocal Music.*** Short presentation, Portugal Lisbon (online). Alliance of Digital Humanities Organizations. (@DH2025)
- Kim, M., & Lee, E. (2026). ***KoVox Dataset—A Relational Database of Korean Classical Vocal Performance Ephemera.*** Journal of Open Humanities Data, 12(1), 60. https://doi.org/10.5334/johd.417

Domestic *(Peer reviewed)*

- 김민지, 이은수. 2025, ***"디지털 공연예술 에페메라의 정보 품질 진단 : KOPIS의 사례를 중심으로"***, 문화예술융합연구 , vol.6, no.3 pp.5-27. Available from: doi:10.47415/IRAC.6.3.1
- **[Best Paper]** 강윤아 , 김민지 , 이은수 and 오효정 . 2025, ***"사라지는 기록, 에페메라 아카이브를 위한 패싯 기반 메타데이터 스키마 설계: 클래식 음악 공연 기록을 시작으로"***, vol.42, no.4, pp. 99 - 124. Available from: doi:10.3743/KOSIM.2025.42.4.099

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